## BODY DUDING X

Miss Primm, private secretary to the tons, turned in her chair. "My eater has written a play," she an-Fan, and ....

"A breezy affair, I presume!" said Popple, the shipping clerk. "Not at all!" she replied, stiffly,

"Humor of that sort to very cheap, It's a genteel comedy." "Don't you mean a Ben Teal com-

"I do not. I mean just what I say, and I'll thank you to cut out the insas comments. The play really has a chance, her friends say."

"Then why not call it The Lottery Ticket?" shouted Bobbie, the office

"Oh, shut up!" snapped Miss Primm, "As I was about to say, several producers may combine and stage it. Each will have a finger in

What in The Electric Fant' asked Pepple.
"My sister may, too," continued

Miss Primm, ignoring the comment. "That'll make her a stenographer," Bobbie sang out. "A stenographer why?"

"She'll be a short hand writer." "I'm going to have my desk moved out of this room," said Miss Primm, "If I were to tell Mr. Snooks what airocious jokes I have to listen to here, he'd order it moved, I'm sure." It was at that point that the boss entered. "Oh, by the way, Miss Primm," he said, "I understand your sister has written a play."

"Yes," replied the private secretary smilingly, "It's called "The Electric Yan."

"When is if to be turned on?"
"Oh, Mr. Snooks, you're so funny,"
replied Miss Primm. "She doesn't
know just when it will be produced.
She's very modest about it."
"Well," said the boss, "The Electric
Fan can do its own blowing, I pre-

wine."

Mise Primm laughed heartily and Mr. Snooks disappeared in his private office. There was silence for a brief period. Then Bobble spoke up:

"I'm goin' to have my desk moved out of this room," he said. "I know if I tell Mr. Snooks"—

"Enough!" snapped Miss Primm, rising. "I'm off!"

"I think you are, too—just a little," murmured Bobble.

As abe went through the door into the hail Miss Primm gave Bobble a giare.

MISS ADAMS IS HERE.

Maude Adams reached New York sterday from Lake Baranac, and is sady to begin preparations for her ason. She is to be seen in a repertry of Barrise plays. Otis Skinner, sother Frohman star, will arrive om California to-morrow. Vernon teels is to be his leading man. Helen reeman will be William Gillette's ading woman.

MORE MOROSCO PLANS. Oliver Morosco is announcing that Donald Brian, when his contract with the Frohman Company terminates, will be seen in "Upstairs and Down," a comedy by the Hattons, under the Morosco management. Other plays to be done by Mr. Morosco this season are "Peter Ibbetson," by George Du Maurier and John N. Raphael; "The Cinderella Man," by Edward Childa Carpenter; "The Unchastened Woman," "So Long, Letty!" "Sadie, Love" and "The Song Bird." New York will see several of these before Christmas.

A NEW "NATION" FILM. George L. Sargent, the motion pic-ture director, is soon to begin work es a new feature film called "The Fall of a Nation." Thomas Dixon, who wrote "The Clansman," on which "The Birth of a Nation" is based, is the author of the new scenario.

FRAZEE TO BUILD. M. H. Frasee announces he is to spect another theatre. He has several sites in the Broadway district safer consideration. The new house will be named the Frazee Theatre. Mr. Frazee has disposed of his interest in the Longacre and will relinquish its management Sept. 1.

GOSSIP.

"Back Home" will be the next Seiwyn production.
Willard Simms will probably succeed Raiph Hers in "Hands Up!"
Lola Fisher will be in Ethel Barrymore's "Roast Beef, Medium."
Frank Sylvester will be the blind beggar, Pew, in "Treasure Island."
The J. J. Corbett company will open at the Cort, Atlantic City, to-night. Victor Moore has renounced the regular stage for Lasky film work.
Campbell MacCulloch is now national publicity manager for the Triangle Film Corporation.
Milton S. Harris has been made assistent to Paul Philipp, General Manager of the Savoy Preducing Company.
A revolving floor for dancing is be-

A revolving floor for dancing is being constructed at Murray's Cafe. It should prove a great aid to the temperance movement.

Sammy Smith, basebail pitcher, is pushing songs for the Granville concern. Now he doesn't care how many hits you get off hir.

Richard O. Jynski has acquired Eusphen rights to "The Last Laugh"

hits you get off him.

Richard Ordynski has acquired Eusopean rights to "The Last Laugh"













"'S'MATTER, POP!"





POP, WHAT DID YOU DROP Expenses, this price Publisher to CH Y, Briang Works



FLOOEY AND AXEL — Axel Sees How Many Points His Stock Moved, and in Which DIRECTION, Too!



HELLO! HELLO GEORGE -THIS IS AKEL'S PAL TALKING! HE WANTS YOU TO BUY HIM 100 SHARES OF N.U.T. AT BOY GET ME ? ITS GOIN' UP!



IT MOVED !! CANT CHA HEAR? I SAID N.U.T. DROPPED FROM 80 TO 40 !! By Thornton Fisher

Coppright, 1815, Press Publishing Co. IN. T. Steening World. KITTY KEYS — What This Man Needs Is Insurance Against SQUIRRELS!

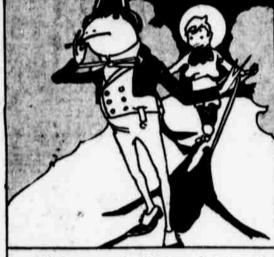


MR. MOORE, THIS IES, YES, MISS GENTLEMAN HAS KEYS, OH YES CALLED TO SEE I'LL TAKE CARE ABOUT SOME OF HIM! CAR INSURANCE MAYBE YOUD LIKE TO

YOU'RE YERY WISE-THAT'S WHAT I EVERY MAN SHOULD THINK- I HAVE GUARD AGAINST THE POSSIBILITY OF RUINING MY CAR RIGHT A GOOD CAR AND OUT AT THE NOT BEING ABLE TO CURB. A MAN REALIZE ON CAN'T BE TOO CAREFUL. SO Copyright, 1818, Press Publishing Ch. OV. Y. Evening World.

IM VERY ANXIOUS TO HAVE IT INSURED AGAINST DAMAGES! S SMOFINTON TISHER ---

TUMBLE TOM -He Follows the "Frog-Who-Would-a-Wooing-Go"



What a tine moonlit night-it was in Bylowland! Tom sat near the road to rest a bit. His journey there had been long and very, very tumble-y Coming to-ward him with jaunty step, swinging a cane, he saw the Frog-Who-Would-A-Wooing-Go. Just for fun Tom followed him.

TO THWART THE AGENTS. Representatives of several big pic-ture concerns met yesterday and de-cided to open an agency at No. 128 West Forty-sixth Street for the en-

> FOOLISHMENT. Litt's Tim said to his dad;
> "Father, why are usis so sad!"
> Dad regliss! "On I don't know"
> "Well, said Tim, "just let it go,"

FROM THE CHESTNUT TREE. "My sister's had three husbands, all

"She's a wonder."
"No, she's a Bill colle or."

named William.



He went into a neat little white and green house with ramblers over the door Tom rolled a big boulder up to the door (not without tumbling several times on the way). Then he climbed upon it and peeked through the transom.



There was Froggie upon his knees saying to a brown-eyed lass, "Curly Locks, Curly Locks, wilt thou be mine? Thou shalt not wash dishes nor ----- Here the big stone began to tip and Tom tumbled feet first through the door into the room.



Believing It to be Curly Locks's father, who did not favor his suit, Froggie darted through the nearest window, and Tom after him.

(EADOR JUDGETS

By Eleanor Schorer

But they must have tumbled in different directions, because Tom found himself awake in hed at the end of his tumbling trip, and Froggie-Who-Would-A-Wooing-Go was nowhere in sight. So Tom decided that he must have taken another road. Tom intends finding out about this to-morrow night .- (Continued to-mor-

DICK'S UPHILL ROAD-No. 1-The Young Mechanic

THE STORY OF A YOUNG MAN WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

By Hazen Conklin



At the beginning of his working career Dick \* .rray, then an apprentice in a machine shop, who a his
father also was employed, had no higher r abition
than to some day draw "skilled labor" wages.



Dick's imagination had not yet had an opportunit to develop. He had been raised in an atmosphere and environment of hard work and hard workers, where big achievements were looked upon as being "out of



In fact, when the day came that saw the end of Dick's apprenticeship and his elevation to the rank and pay of a full fledged "mechanic," he accepted his father's "Now you're at the top, my boy!" as a reasonably final verdict on his capacity for attainment.



He plodded along at his trade in a matter-of-fact way, conscientiously but blindly so far as the future was concerned. He began saving, but only to "have something laid up" against the "rainy day" which al-ways comes to all who labor.



It remained for "Red" Mallon, a young mechanic who began courting Dick's sister Kate, to plant the spark of a new ambition in Dick's heart, and to give him the initiative to "climb out of the rut." - Continued